

# RUBEN'S BLUES

ARRANGED BY GENE ROLAND  
TRANSCRIBED BY WES KATHERMAN

(SLOW DELIBERATE PACE (♩=96))



5 (2X0)

ALTO SAXOPHONE 1  
ALTO SAXOPHONE 2  
TENOR SAXOPHONE 1  
TENOR SAXOPHONE 2  
BARITONE SAXOPHONE  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
BASS TROMBONE 5  
BASS  
DRUMS

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

NOTE - AN OPTIONAL BARITONE SAXOPHONE PART IS INCLUDED TO BE PLAYED IF THERE ARE 5 TROMBONES.

ALTO 1

ALTO 2 COL ALTO 1

TENOR 1 COL ALTO 1

TENOR 2 COL ALTO 1

BARI

TRBN 1

TRBN 2

TRBN 3

TRBN 4

BASS TRBN 5

BASS

DRUMS

Cresc. *me* Decresc.

Cresc. *me* Decresc.

*SOLO*

9 10 11 12 13 14 15 16

RUBEN'S BLUES - PG 2

17

(PLAY 3 X'S)

(SOLOS - 1ST & 2ND X TENOR 1, 3RD X TRPT 2 IN HARMON)

Musical score for Tenor 1, Tenor 2, Tenor 3, Tenor 4, Guitar, Piano, Bass, and Drums. The score includes chord changes and performance instructions such as 'COL TENOR 1 CHANGES' and 'COL PIANO'.

**TENOR 1** Chords: C7, F7, C, C7, F7, C, F7, F7, C, C, Cdim, G7

**PIANO** Chords: Bb7, Eb7, Bb, Bb7, Eb7, Bb, Eb7, Eb7, Bb, Bb, Bdim, F7

**INSTRUMENTS:** TENOR 1, TENOR 2, TENOR 3, TENOR 4, GUITAR, PIANO, BASS, DRUMS

**INSTRUCTIONS:** COL TENOR 1 CHANGES, COL PIANO, PLAY 12

17

18

19

20

21

22

23

24

25

RUBEN'S BLUES - PG 3

29 2x0

Musical score for **RUBEN'S BLUES - Pg 4**, page 29. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1-4, Trombone 1-4, Bass Trombone 5, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score features various musical notations including dynamics (p, mf, f), articulation (accents), and performance instructions like "COL ALTO 1" and "COL BARI DYNAMICS".

Chord progressions for Piano and Guitar are as follows:

- Piano:** F7, C, C, G7
- Guitar:** Eb7, Bb, Bb, F7

Drum notation includes a "PLAY 6" instruction.

26

27

28

29

30

31

32

33

RUBEN'S BLUES - Pg 4

ALTO 1

ALTO 2 COL ALTO 1

TENOR 1 COL ALTO 1

TENOR 2 COL ALTO 1

BARIT

SOPT 1

SOPT 2

SOPT 3

SOPT 4

TROMB 1

TROMB 2

TROMB 3

TROMB 4

BASS TROMB 5

BASS

DRUMS

*p me p me p me p me p me p me*

SOLO

34

35

36

37

38

39

40

RUBEN'S BLUES - PG 5

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TROMB 1

TROMB 2

TROMB 3

TROMB 4

BASS TROMB 5

GUITAR COL PIANO

PIANO

BASS

DRUMS

Fine

41

42

43

44

45

# RUBEN'S BLUES

ALTO SAXOPHONE 1

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(SLOW DELIBERATE PACE (♩=96))

(5) (2X0) (UNIS)

1-4

7 8 9 10 11

Cresc.

12 13 14 15 16

mf

Decresc.

(17) (PLAY 3 X'S)

(29) (2X0) (UNIS)

17-28 29 30

mf

31 32 33 34 35

36 37 38 39 40

(41)

41 42 43 44 45

p

f

-1

Fine

# RUBEN'S BLUES

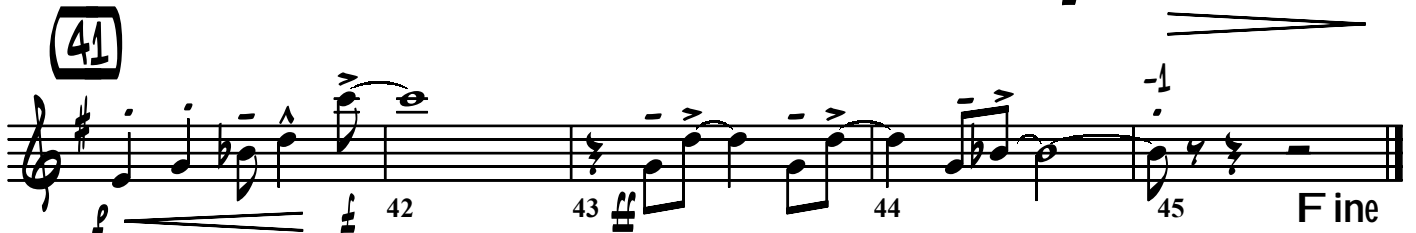
ALTO SAXOPHONE 2

ARRANGED BY GENE ROLAND

TRANSCRIBED BY WES KATHERMAN

(SLOW DELIBERATE PACE (♩=96))

(5) (2X0) (UNIS)





# RUBEN'S BLUES

TENOR SAXOPHONE 1

ARRANGED BY GENE ROLAND

TRANSCRIBED BY WES KATHERMAN

(SLOW DELIBERATE PACE (♩=96))

(5) (2X0) (UNIS)

1-4 6

7 8 9 10 11 Cresc.

12 13 14 15 16 Decresc.

(17) (PLAY 3 X'S) (SOLO 1ST & 2ND X'S)

17 18 19 20

21 22 23 24 25

26 27 28 29 30 mf

31 32 33 34

35 36 37 38 39

40 41 42 43

44 45 Fine

TENOR 1 - RUBEN'S BLUES - Pg 2

# RUBEN'S BLUES

TENOR SAXOPHONE 2

ARRANGED BY GENE ROLAND

TRANSCRIBED BY WES KATHERMAN

(SLOW DELIBERATE PACE (♩=96))

(5)

(2X0) (UNIS)

1-4 5 6

7 8 9 10 11  
Cresc. -----

12 13 14 15 16  
mf Decrease. -----

(17)

(PLAY 3 X'S)

(29)

(2X0) (UNIS)

17-28 29 30  
mf

31 32 33 34 35  
mf

36 37 38 39 40  
mf (DIV)

(41)

41 42 43 44 45  
p ff Fine

# RUBEN'S BLUES

(PLAY THIS PART WITH 4 TROMBONES)

BARITONE SAXOPHONE

ARRANGED BY GENE ROLAND

TRANSCRIBED BY WES KATHERMAN

(SLOW DELIBERATE PACE (♩=96))

1-4

(5) (W/TROMBONES)

6 7 8

9 10 11 12  
Cresc.

13 14 15 16  
Decresc. ff

(17) (PLAY 3 X'S)

17-28

(29)

30 31 32

33 34 35 36

Musical notation for measures 37-40. The staff is in treble clef with a key signature of one sharp (F#). Measure 37 starts with a mezzo-forte (*mf*) dynamic. Measure 38 is marked with a piano (*p*) dynamic. Measure 39 is marked with a mezzo-forte (*mf*) dynamic. Measure 40 is marked with a piano (*p*) dynamic. A circled "DIV" is positioned above the staff at the end of measure 40.

Musical notation for measures 41-45. The staff is in treble clef with a key signature of one sharp (F#). Measure 41 is marked with a piano (*p*) dynamic. Measure 42 is marked with a mezzo-forte (*mf*) dynamic. Measure 43 is marked with a fortissimo (*ff*) dynamic. Measure 44 is marked with a piano (*p*) dynamic. Measure 45 is marked with a piano (*p*) dynamic and includes a "-1" marking above the staff. The piece concludes with a "Fine" marking.

BARI - RUBEN'S BLUES - Pg 2

# RUBEN'S BLUES

(PLAY IF 5 TROMBONES)

BARITONE SAXOPHONE (B)

ARRANGED BY GENE ROLAND

TRANSCRIBED BY WES KATHERMAN

(SLOW DELIBERATE PACE (♩=96))

5 (2XO) (UNIS)

1-4 5 (2XO) (UNIS) 6 p

7 8 9 10 Cresc. 11

12 me 13 14 Decresc. 15 16

17 (PLAY 3 X'S)

29 (2XO) (UNIS)

17-28 29 (2XO) (UNIS) 30 me

31 32 33 34 35

Div

36 37 38 39 40 f

41

41 42 43 44 45 f Fine

# RUBEN'S BLUES

TRUMPET 1

ARRANGED BY GENE ROLAND

TRANSCRIBED BY WES KATHERMAN

(SLOW DELIBERATE PACE (♩=96))

5

(HARMON MUTE)

1-4 5-16

17 (3 X's) (PLAY 2ND X ONLY)

mf 18 19 20 21

22 23 24 25 26

(OPEN)

29 (PLAY 2ND X ONLY)

27-28 29 30 31

32 33 34 35 36

37 38 39 40

41 42 43 44 45 Fine

# RUBEN'S BLUES

TRUMPET 2

ARRANGED BY GENE ROLAND

TRANSCRIBED BY WES KATHERMAN

(SLOW DELIBERATE PACE (♩=96))

5 (HARMON MUTE)

1-4 5-16

17 (3 X'S) (PLAY FIGURES 2ND X ONLY) (PLAY SOLO 3RD X ONLY - HARMON)

18 19 20 21

22 23 24 25 26

(OPEN AFTER 3RD X) (29) (PLAY 2ND X ONLY)

27 28 30 31

32 33 34 35 36

37 38 39 40

41

42 43 44 45 Fine



# RUBEN'S BLUES

TRUMPET 3

ARRANGED BY GENE ROLAND

TRANSCRIBED BY WES KATHERMAN

(SLOW DELIBERATE PACE (♩=96))

5 (HARMON MUTE)

1-4 5-16

17 (3 X'S) (PLAY 2ND X ONLY)

mf 18 19 20 21 22

23 24 25 26 27-28 (OPEN)

29 (PLAY 2ND X ONLY)

p mf p mf p 30 mf p mf p 31 mf p mf p 32 mf p

33 mf p mf p 34 mf p mf p 35 mf p mf p 36 mf p

37 mf 38 p 39 40

41

p 42 ff 43 44 45 -1 Fine

# RUBEN'S BLUES

TRUMPET 4

ARRANGED BY GENE ROLAND

TRANSCRIBED BY WES KATHERMAN

(SLOW DELIBERATE PACE (♩=96))

5

HARMON MUTE

1-4 5-16

17

3 X's (PLAY 2ND X ONLY)

mf 18 19 20 21 22

OPEN

23 24 25 26 27-28

29

(PLAY 2ND X ONLY)

p mf p mf p mf p mf p mf p mf p

33 34 35 36

37 38 39 40

41

p ff 42 43 44 45 Fine

# RUBEN'S BLUES

TROMBONE 1

ARRANGED BY GENE ROLAND

TRANSCRIBED BY WES KATHERMAN

(SLOW DELIBERATE PACE (♩=96))

(5) (SOLO)

Musical score for Trombone 1, arranged by Gene Roland and transcribed by Wes Katherman. The piece is in 3/4 time, marked "SLOW DELIBERATE PACE (♩=96)". The score is written in bass clef with a key signature of one flat (B-flat). It consists of 45 measures, ending with a "Fine" marking. The score includes various dynamics (p, mf, f, cresc., decresc.), articulation (accents, slurs), and performance instructions such as "PLAY 3 X'S" and "SOLO".

Measures 1-4: Introduction with a dynamic of *p*. Measure 5 is marked as the start of a solo section.

Measures 7-11: First line of the solo, marked with a dynamic of *p* and a *cresc.* (crescendo) leading to measure 11.

Measures 12-16: Second line of the solo, marked with a dynamic of *p* and a *decresc.* (decrescendo) leading to measure 16.

Measures 17-28: Third line of the solo, marked with a dynamic of *p* and a *mf* (mezzo-forte) dynamic. Measure 29 is marked as the start of a section to be played three times.

Measures 31-35: Fourth line of the solo, marked with a dynamic of *p* and a *mf* dynamic.

Measures 36-40: Fifth line of the solo, marked with a dynamic of *p* and a *mf* dynamic.

Measures 41-45: Final line of the solo, marked with a dynamic of *p* and a *f* (forte) dynamic. Measure 45 ends with a "Fine" marking.

# RUBEN'S BLUES

TROMBONE 2

ARRANGED BY GENE ROLAND

TRANSCRIBED BY WES KATHERMAN

(SLOW DELIBERATE PACE (♩=96))

(5) (SOLO)

1-4

5

6

7

8

9

10

11

12

13

14

15

16

17

17-28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

ff

Fine

*Annotations: Cresc., Decresc., p, mf, ff, -1*

# RUBEN'S BLUES

TROMBONE 3

ARRANGED BY GENE ROLAND

TRANSCRIBED BY WES KATHERMAN

(SLOW DELIBERATE PACE (♩=96))

5 (SOLI)

1-4

7 8 9 10 11

Cresc.

12 13 14 15 16

Decresc.

17-28

29

30

31 32 33 34 35

36 37 38 39 40

41

42 43 44 45

Fine

# RUBEN'S BLUES

(PLAY THIS PART WITH 4 TROMBONES)

## TROMBONE 4

ARRANGED BY GENE ROLAND

TRANSCRIBED BY WES KATHERMAN

(SLOW DELIBERATE PACE (♩=96))

(5) (SOLO)

Musical score for Trombone 4, consisting of 45 measures. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 'SLOW DELIBERATE PACE (♩=96)'. The score includes various dynamics such as *p*, *mf*, *ff*, and *pp*, as well as performance instructions like 'Cresc.', 'Decresc.', and 'SOLO'. Measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17-28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated. The piece concludes with a 'Fine' marking at the end of measure 45.

# RUBEN'S BLUES

BASS TROMBONE (5)

(PLAY THIS PART WITH 5 TROMBONES)

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(SLOW DELIBERATE PACE (♩=96))

(5) (SOLO)

1-4

7 8 9 10 11

Cresc.

12 13 14 15 16

Decresc.

(17) (PLAY 3 X'S)

17-28

(29)

30

31 32 33 34 35

36 37 38 39 40

(41)

42 43 44 45

Fine

# RUBEN'S BLUES

GUITAR

ARRANGED BY GENE ROLANO

TRANSCRIBED BY WES KATHERMAN

(SLOW DELIBERATE PACE (♩=96))

1-4

(5)

5-16

(17) (PLAY 3 X'S) (TEN & TRPT SOLOS)

Bb7 Eb7 Bb Eb7

18 19 20 21 22

Bb Bb Boim F7 Eb7 Bb Bb F7

23 24 25 26 27 28

(29)

29-40

(41) Bb Bbmin7 Fmin/Eb Ebmin7(b9)

42 43

Ebmin7(b9) Ebmin7(b9)

44 45 -1 Fine



# RUBEN'S BLUES

PIANO

ARRANGED BY GENE ROLAND

TRANSCRIBED BY WES KATHERMAN

(SLOW DELIBERATE PACE (♩=96))

1-4

5

5-16

17 (PLAY 3 X'S) (TEN & TRPT SOLOS)

Bb7 Eb7 Bb Eb7

17 18 19 20 21 22

Bb Bb Boim F7 Eb7 Bb Bb F7

23 24 25 26 27 28

29

29-40

41 Bb Bbmin7 Fmin/Eb Ebmin7(b9)

42 43

Ebmin7(b9) Ebmin7(b9)

44 45 Fine

# RUBEN'S BLUES

BASS

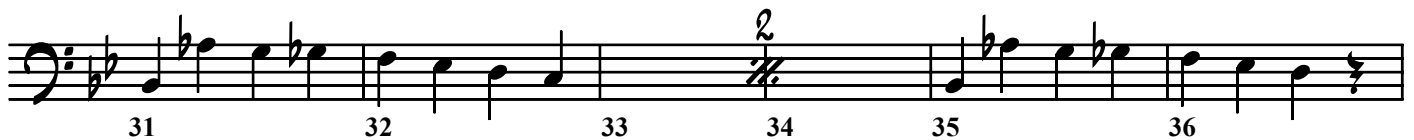
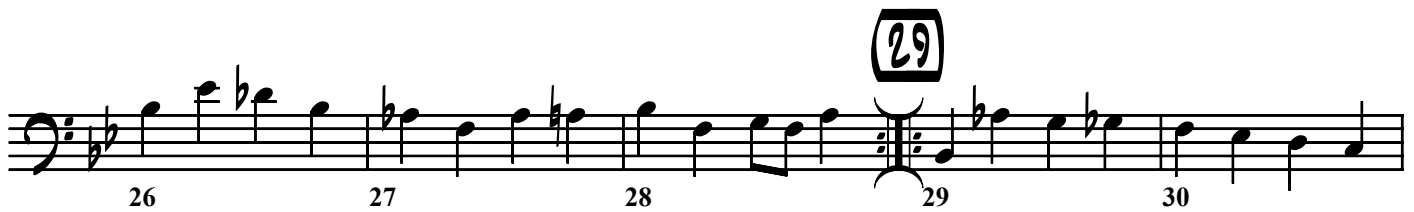
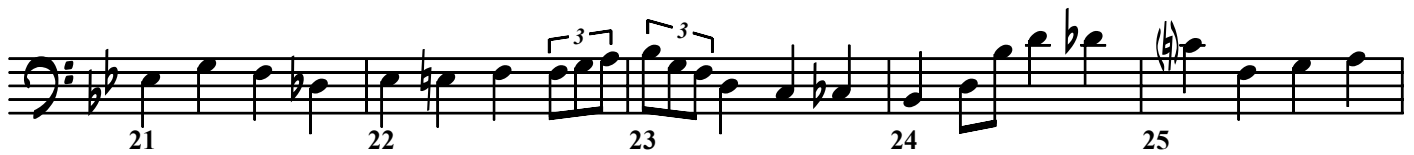
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(SLOW DELIBERATE PACE (♩=96))



(17) (PLAY 3 X'S) (TEN & TRPT SOLOS)



Musical staff 1: Bass clef, key signature of one flat. Measures 37, 38, 39, and 40 are numbered below the staff. Measure 41 is circled above the staff. A fermata is placed over the end of the staff.

Musical staff 2: Bass clef, key signature of one flat. Measures 42, 43, 44, and 45 are numbered below the staff. Measure 45 has a '-1' above it. The staff ends with a double bar line and the word 'Fine'.

BASS - RUBEN'S BLUES - Pg 2

# RUBEN'S BLUES

## DRUMS

ARRANGED BY GENE ROLANO

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(SLOW DELIBERATE PACE (♩=96))

Musical notation for measures 1-4. Measure 1 starts with a common time signature (C) and a piano (p) dynamic. It contains four quarter notes. Measures 2, 3, and 4 are marked with a double bar line and a slash, indicating they are to be played as rests.

(5) (TRBNS)

Musical notation for measures 5-11. Measure 5 starts with a piano (p) dynamic. Measures 6-11 are marked with a double bar line and a slash, indicating they are to be played as rests.

(SOLO)

Musical notation for measures 12-16. Measure 12 starts with a piano (p) dynamic. Measures 13, 14, 15, and 16 contain eighth notes with accents.

(17) (PLAY 3 X'S) (TEN & TRPT SOLOS)

Musical notation for measures 17-28. Measures 17-28 are marked with a double bar line and a slash, indicating they are to be played as rests.

(29) (ENS.)

Musical notation for measures 29-35. Measure 29 starts with a mezzo-forte (mf) dynamic. Measures 30-35 are marked with a double bar line and a slash, indicating they are to be played as rests.

(SOLO)

Musical notation for measures 36-40. Measure 36 starts with a fortissimo (ff) dynamic. Measures 37, 38, 39, and 40 contain eighth notes with accents and dynamics ranging from fortissimo (ff) to piano (p).

(41)

(FILL)

Musical notation for measures 41-45. Measure 41 starts with a piano (p) dynamic. Measure 42 contains a fill. Measures 43, 44, and 45 contain eighth notes. Measure 45 ends with a fermata and the word "Fine".